

JULIA STOOPS



"I used my time to explore new directions. Having uninterrupted time to pause, reflect and explore enabled me to follow lines of inquiry in a meandering open-ended way that I don't give myself time for in my home environment... I relished walks over the rolling hills. I miss Wyoming – the distances, the dryness, the slower pace of life, the lively dinner conversations and field trips."

Julia Stoops (*Ucross*, 2016), a visual artist and writer, was born in Samoa to New Zealand parents. Her childhood was spent in Japan, Australia, New Zealand and then Washington, D.C. She has had exhibitions in Portland at Upfor Gallery, Nine Gallery, Mark Woolley Gallery, the Museum of Modern Life, Alysia Duckler Gallery, and the Metropolitan Center for Public Art, among others. Her novel, *Parts Per Million*, is forthcoming from Forest Avenue Press in Spring 2018. She taught at Portland's Pacific Northwest College of Art for thirteen years, creating courses that explored the overlap between philosophy, painting, the media and the Internet. She holds an MFA from Portland State University, a BFA from the Corcoran College of Art and Design, and BA in Philosophy from the University of Auckland in New Zealand.

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Above: *Viridian*, 2016, Ink, acrylic, house paint, digital inkjet prints on paper, mounted on panel, 8" x 8" Right: *Inquiry*, 2016, Digital inkjet prints on paper, mounted on panel, 8" x 8"

