

WW = WW Pick. Highly recommended.

By RICHARD SPEER. TO BE CONSIDERED FOR LISTINGS, submit show information—including opening and closing dates, gallery address and phone number—at least two weeks in advance to: Visual Arts, WW, 2220 NW Quimby St., Portland, OR 97210. Email: rspeer@wweek.com.



FROM *RETRATOS PINTADOS* AT BLUE SKY GALLERY

Joan Waltemath: *Latencies*

Walking into Joan Waltemath's show, *Latencies*, is like walking into an architectural blueprint. With their rigorous perpendicular lines, these abstractions combine rectilinear composition with subtle chromatic juxtapositions: beige against navy, sparkly zinc-black against gray; red against fluorescent lime green. Although the works are of uniform size (all 33.75 inches by 14.5 inches) and similar compositional method, somehow the show as a whole winds up feeling invigorating. *Through April 27, Elizabeth Leach Gallery, 417 NW 9th Ave., 224-0521.*

Paul Sutinen: *Captiva Suite*

Paul Sutinen created his *Captiva Suite* last December as part of a Rauschenberg Foundation residency in Captiva, Fla. In the paintings, geometric shapes float in irregular compositions atop creamy backgrounds. The style is ironically amateur, and while the works project a certain clunky charm, their collective impact underwhelms. *Through April 28, Nine Gallery, 122 NW 8th Ave., 227-7114.*

WW *Retratos Pintados*

Before color photography became widespread, people in parts of Brazil used to hand-tint black-and-

Disjecta's lively group exhibition, *Space Is the Place*. Artists Guillermo Gómez-Peña, David Huffman, Wendy Red Star and Saya Woolfalk offer up cheeky paintings, sculptures, costumes and a video installation in the style known as "Afro-futurism." Basketballs are a recurring motif, stacked in a pyramidal sculpture and used in a geometric abstract painting that's not quite abstract after all; each of the tiny circles in the composition, upon close inspection, reveals itself as a miniature depiction of a basketball. The show is wittily co-curated by Josephine Zarkovich and Elizabeth Spavento. *Through April 28, Disjecta, 8371 N Interstate Ave., 286-9449.*

The Space Between

Julia Stoops and Meg Peterson mount a two-artist show called *The Space Between* at PCC. Stoops' mixed-media works portray quasi-architectural structures and surreal landscapes in which gravity has gone haywire and objects float in midair. Peterson's paintings of semi-abstract stars and nebulae have a gorgeous texturality and subtle chromaticism. *Through April 27, North View Gallery at PCC, 12000 SW 49th Ave.*